



for Sami Goldberg
In Silence Falling

I - In Silence it Weeps

Thomas Moore (1779-1852)

PETER RELPH (1992-)

Flebile ♩=104

Mezzo-soprano

Piano

Pno.

11 **A**

M-S.

Oh!_ Breathe not his name, let it sleep in the shade, Where cold and un-

Pno.

M.S. 17 *p* **B**

hon our'd his re - lics are laid: Sad, si - lent, and dark, be the

Pno. *p* **B**

M.S. 22

tears that we shed, As the night-dew that falls on the grass o'er his

Pno. *p* **B**

M.S. 27 *pp* **C** *mp*

head. But the night dew that

Pno. *pp* *mp* **C**

8^{va}

33

M.S. *mf*
falls, though in si - lence it weeps, shall brigh-ten with ver-dure the grave where he

Pno. *mf*

39

M.S. *mp* **D** *f* rit. . .
sleeps; And the tear that we shed, though in se-cret it rolls, Shall long keep his me-mo-ry green in_

Pno. *mp* **D** *f* *mp sub.* rit. . .

47

M.S. *pp*
our souls.

Pno. *pp* *dim.* *ppp*

II - Life Shone

Thomas Moore (1779-1852)

PETER RELPH (1992-)

56 *Teneramente* ♩=100

M.S. *p* *p sub.*

At the mid hour of night, when stars are wee-ping, I

Pno. *p* *p sub.* 8va

senza Ped.

60 *mf* *mp*

M.S. fly To the lone vale we loved, when life shone warm in thine

Pno. *mf* *mp*

63 *mf* *mp* *cresc.* **E**

M.S. eye; And I think oft, if spi - rits can steal from the

Pno. *mf* *p* *cresc.* 8va **E**

66 *f* *mp*

M-S. re-gions of air, to re - vi - sit past scenes of - de - light, thou wilt come to me there, and

Pno. *f* *mp*

70 **Un poco più lento** (♩=c.92) **Tempo 1**

M-S. *dim.* *pp*
tell me our love is re-mem ber'd, e - ven in the sky.

Un poco più lento (♩=c.92) **Tempo 1**

Pno. *dim.* *pp*

8^{va}
Ped.

76 **F** *mf* *animato* *< f* *mf*

M-S. Then I sing the wild song 'twas once such a plea-sure to hear! When our

F *mf* *animato* *mf*

Pno. *mf* *mf*

8^{va}
senza Ped.

80

M.S. *f* *mf* **G** *cresc.*

voi-ces co-mmig-ling breathed, like one, on the ear; And, as E - cho far off through the

Pno. *f* *mf* **G** *cresc.*

84

M.S. *ff*

vale my said o - ri - son rolls, I think, oh my love! 'tis thy voice from the King - dom of Souls, —

Pno. *ff* *8va*

88

M.S. *mp* *dim.* *pp* *rit.* G.P.

Fain-tly an-swer-ing still the notes that once were so dear. —

Pno. *mp* *dim.* *pp* *rit.* G.P.

Red.

III - Nightly Tear

Thomas Moore (1779-1852)

PETER RELPH (1992-)

98 **Malinconico** (♩=92) *mf*

M.S. Still, like dew in si - lence fa - lling,

Pno. **Malinconico** (♩=92) *ppp* *mf*

Ped. sempre →

104 *pp* *mf* *pp sub.*

M.S. Drops for thee the night - ly tear; Still that voi - ces the

Pno. *pp* *f* *pp sub.*

→..... Ped. → (flutter) →..... Ped. →

110 *mf*

M.S. past re - ca - lling, Dwells, like e - cho, on my ear,

Pno. L.H. R.H. L.H. *mf* *mp* *p* *pp*

116 *ppp*

M-S. Still, Still! Day and night the

penseroso *p*

Pno. *ppp* L.H. *ppp*

→..... Ped. →

122 *p*, *sub.*

M-S. spell hangs o'er me, Here for - e - ver fixed thou

Pno. *p* L.H. *p sub.*

→..... Ped. →

127 *mf*

M-S. art; As thy form first shone be - fore me,

Pno. L.H. R.H. *mf*

132

M.S. *p* *pp* *ppp*

So 'tis gra - ven on this heart, Deep, Deep!

Pno. L.H. *p* *pp* *ppp*

→..... Ped. →

I

140

M.S. *p* *pp*

Love, oh Love, whose bi - tter sweet - ness, Dooms me

Pno. I *mp* *mf* *mp* *p* *pp*

→..... Ped. →

145

M.S. *molto* *fff* *affannato*

to this las - ting pain, Thou who

Pno. *pp* *molto* *fff* *affannato*

→..... Ped. →

149

M-S. *mp sub.* *penseroso*
 cam'st with so much fleet - ness, Why so

Pno. *ppp penseroso*
mp sub.

→ Ped. →

153

M-S. *p* *pp*
 slow to go a - gain? Why,

Pno. *p* *pp*

157

M-S. *rit.* *ppp* *attacca*
 Why? *rit.*

Pno. *ppp dim.* *barely audible* *attacca*
8^{ub}

*

Epilogue - Sleep in the Shade

Thomas Moore (1779-1852)

PETER RELPH (1992-)

161 *Calmissimo* $\text{♩} = 76$
p

M.S. Oh! Breathe not his name, let it

Pno. *p*

164

M.S. sleep in the shade, Where cold and un -

Pno. *mp*

167

M.S. hon - our'd his re - lics are laid: Sad, si - lent, and

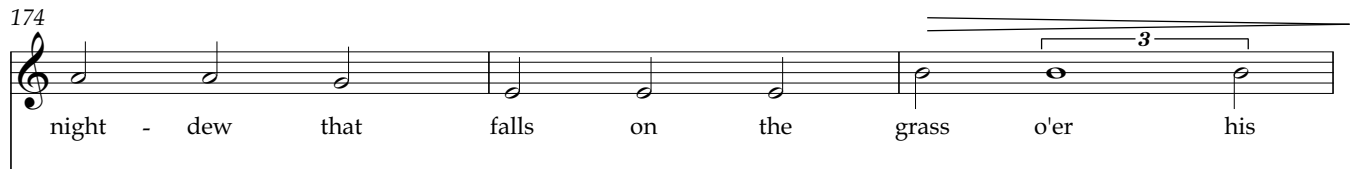
Pno. *p*


171

M-S. 
dark, be the tears that we shed, As the

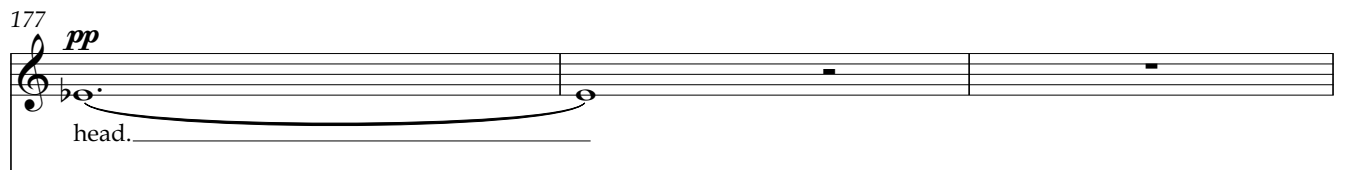
Pno. 

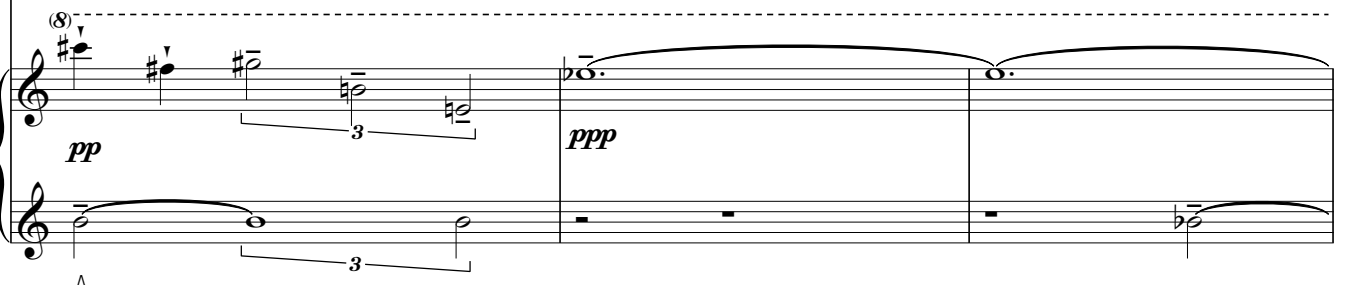
174

M-S. 
night - dew that falls on the grass o'er his

Pno. 

177

M-S. *pp* 
head.

Pno. *pp* 

180

M.S.

Pno.

183

M.S.

Pno.

fine

fine

G.P.