



PETER RELPH

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CHIONE

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FOR SOPRANO, CLARINET IN B $\flat$ ,  
PIANO AND PERCUSSION



*For Ben Graves*

Duration: c. 8m.  
Libretto: Ceri Fowler

*Chione* was written for  
Ensemble Gravé  
The first performance was given by them  
in the Recital Room, The Victoria rooms, Bristol  
on Wednesday the 21<sup>st</sup> March 2018

Scoring:

SOLO SOPRANO

CLARINET IN Bb

PIANO

PERCUSSION (1 Player)

Bass Drum

Tenor Drum

Score in C

# CHIONE

For Soprano and Chamber Ensemble  
(2017)

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## LIBRETTO

by Ceri Fowler

There is a place with purple hills,  
and it draws in the woman with  
a whisper and a charm.

In the storm she stands tall with the  
trees, and there's lightening along  
with rain in her eyes.

Snow cannot freeze her but puts  
crystals in her hair; she melts  
away into the storm's soft air.

## PERFORMANCE NOTE

### Clarinet



Crossed notehead - blow air through instrument



Diamond notehead - fingerings only, key slaps

## SPACIAL CONFIGURATION

PIANO

PERCUSSION

CLARINET

SOPRANO

Written for Ensemble Gravé  
**CHIONE**

CERI FOWLER

PETER RELPH

**Intense Flight** ♩ = c. 108

Clarinet in B $\flat$

Bass Drum

Soprano

Piano

5

Cl.

B. D.

S.

Pno.

9

Cl.

B. D.

S.

Pno.

13

Cl. *pp* *f* *mf* *mp* *p* *sim.*

B. D. *pp* *molto* *sfz*

S.

Pno. *pp* *f* *mf* *mp* *p* *sim.*  
*pp* *f* *sfz*

17

Cl. *pp* *f* *mf* *sim.*

B. D. *pp* *molto* *sfz*

S.

Pno. *pp* *f* *mf* *sim.*  
*pp* *f* *sfz*

21

Cl. *mp* *p* *f* *sim.*

B. D. *p* *molto* *sfz*

S.

Pno. *mp* *p* *f* *sim.*  
*mp* *f* *sfz*

24

Cl. *mf* *f* *mf* *f* *sim.*

B. D. *mp* *molto* *sfz* *mf* *molto* *sfz* *f* *molto*

S.

Pno. *mf* *f* *mf* *f* *sim.*

29

Cl. *ff* *To T. D.* *pp* *pp* *pp*

B. D. *ff*

S. *p* *p* There is a place, There is a

Pno. *ff* *pp* *Ped.*

34

Cl. *sfz* *pp* *sub.*

B. D.

S. *mp* *mf* *mp* place with pur - ple hills and it

Pno. *sfz* *pp* *sub.*

37

Cl. *pp* *pp* *pp*

B. D.

S. *mf* *p* *pp*  
 draws in the wo-man with a whis - per and a

Pno. *p* *pp* *p*

43

Cl. *pp* *pp*

B. D.

S. *mp* *mf*  
 charm. and it draws in the

Pno. *pp* *p*

47

Cl. *mp* *pp*

B. D.

S. *p* *pp*  
 wo - man with a whis - per and a

Pno. *pp* *p*



**B**

Tempo 1 ♩ = 108

5

Cl. 51 key slaps blow air through instr.-----> ord. ord.

*ppp sub.* *poco* *p* *pp* *pp* *pp*

B. D. 4/4

S. charm. *pp*

**B**

Tempo 1 ♩ = 108

Pno. *pp* *pp* *pp* *pp*

Cl. 55 ord. *mp* *pp* *mp* *pp* *mp* *p*

B. D.

S.

Pno. *pp* *pp* *mp* *pp* *mp* *p* *sim.*

Cl. 58 *p* *pp* *ppp*

B. D. *p* *pp* *ppp* 3/4

S. 3/4

Pno. *p* *pp* *ppp* 3/4

61 **C**

Cl. *ppp* *p* *mf* *p*

B. D.

S.

Pno. *ppp* *mp* *p* *mp* *p* *mf* *p*

65 *poco accel.*

Cl. *mf* *mp* *mf* *f*

B. D.

S.

Pno. *mf* *p* *mf* *p* *mf* *mp* *mf* *f*

69 **D** A Tempo

Cl. *mp* *mp* *f*

B. D.

S.

Pno. *mp* *mf* *mp* *f* *mf*

72

Cl. *mp* *f* *mf*

B. D.

S.

Pno. *mp* *f* *mf*

*mf* *f*

6

75

Cl. *ff* *mf* *ff* *mf* *ff* *f*

T. D. *f* *sfz*

S.

Pno. *f* *ff* *mf*

heavily

ord.

*sfz*

8<sup>vb</sup>

E

78

Cl. ord. 5 ord. 3 3 ord.

T. D. *f* *sfz* *f* *sfz* *f*

S.

Pno. *f* ord. 5 ord. 3

ord. 5 ord. 3

*sfz* *sfz* *sfz*

8

83

Cl. *f* *ord.* 6

T. D. *sfz* *f* *sfz* *f* *sfz* *f*

S.

Pno. *sfz* *sfz* *ord.*

87

Cl. *ord.* **F** *ord.* 6

T. D. *sfz* *f* *sfz* *f* *ff* *f* *ff* *f* *sfz*

S. *f*  
In the

Pno. *ord.* **F** *mf* *ord.*

92

Cl. *ord.* 7 *ord.*

T. D. *ff* *f* *sfz* *f*

S. *ff*  
storm— she stands tall with the trees,

Pno. *f* *ord.*

94

Cl. *rit.*

T. D. *sfz* *f* *ff* *f* *sfz* *f* *sfz* *ff*

S. and there's light - - ning a-long with the rain in her

Pno. *ord.* *6* *ff* *ord.* *ord.* *ord.* *sfz* *sfz*

97 **G** Tempo 1 ♩ = 108

Cl. *fff* *ff* *f* *ff* *f*

To B. D.

T. D. *fff* *fff* *mf molto* *ff*

S. eyes... her eyes...

Pno. *fff* *ff* *f* *ff* *f*

Ped.

100

Cl. *mf* *f* *mf* *mp* *mf* *mp*

T. D. *mp molto* *f* *mp molto* *f*

S. her eyes... her eyes...

Pno. *mf* *f* *mf* *mp* *mf* *mp*

104

Cl. *p mp p pp p pp ppp*

T. D.

S.

Pno. *p mp p pp p pp ppp*

108 *rit.*  $\text{♩} = 48$  **H**

Cl. *pp ppp*

T. D.

S.

Pno. *pp ppp sfz p sub.*

*8va* *15ma*

Snow

113

Cl. *ppp pp*

T. D.

S. *p pp*

can - not freeze her But puts

Pno. *sfz p sub.*

*8va*

119

Cl. *ppp* *ppp*

T. D. *mf* *mp < mf* *mp*

S. *3* *3*  
 crys - tals in her hair: She melts in - to the

Pno. *sfz p* *sub.* *8va*

124

Cl. rit. . . . .

T. D.

S. storms soft air. rit. . . . . *8va*

Pno. *sub.* *sfz p*

130 *♩ = 40* key slap key slap

Cl. *♩ = 40*

T. D.

S.

Pno. *♩ = 40* *8va*

135

Cl. *blow air*

T. D.

S.

Pno.

**I** *accel.*

*pp*

*blow air thro' instr.*