



PETER RELPH

---

A PILGRIM'S  
REST

---

Song for Soprano, Baritone, and Lute

For Richard Cadby  
and Elizabeth Gerow

# A PILGRIM'S REST

WALTER SAVAGE LANDOR (1775-1864)

PETER RELPH

Vivace ♩ = 128

Lute

Soprano

Baritone

Sleep, \_\_\_\_\_ is on his way to \_\_\_\_\_ the earth, Where

Sleep, \_\_\_\_\_ is on his way to \_\_\_\_\_ the earth,

Lute.

S.

Bar.

ma - ny \_\_\_\_\_ are call - ing him; \_\_\_\_\_ but it is not to him to

Where ma - ny call - ing him, him; \_\_\_\_\_ but it is not to

Lute.

S.

Bar.

him he hast - ens; for ev - 'ry call on - ly makes \_\_\_\_\_ him \_\_\_\_\_

him he hast - ens; for ev - 'ry call on - ly makes him

10

Lute. *p* *mf*

S. *p*  
fly - - - far - - - ther off.

Bar. *legato* *p*  
fly - - - far - - - ther off. - - -

**A**

13 **Molto Espressivo** ♩ = 100

Lute. - - - - -

S. *mf*  
Se - date - ly - - - and grave - ly as he

Bar. - - - - -

**B**

18 **Vivace** ♩ = 128

Lute. *p* *f* *ff*

S. *ff*  
looks, He is near - ly as ca - pri-cious and vol - a - tile

Bar. *mf* *ff*  
He - - is near - ly He - - is near-ly as ca - pri-cious and vo - la - tile

21

Lute. *fff* *f* *p* *ff*

S. *legato* *pp*  
as the more ar-ro-gant and fer - o - cious one. as

Bar. *legato* *pp*  
as the more ar-ro-gant and fer - o - cious one. as

25

Lute. *p*

S. *poco* *p*  
the more ar - ro - gant and fe - ro - - - cious

Bar. *poco* *p*  
the more ar - ro - gant and fe - ro - - - cious

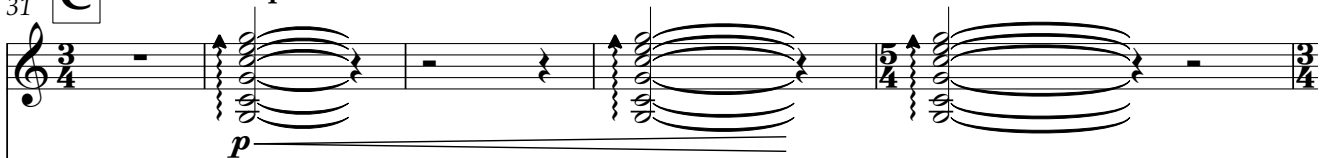
28

Lute. *p* *mf*

S. *mf*  
one.

Bar. *mf*  
one.


31 **C** Molto Tranquillo ♩ = 60

Lute. 

S. *p* "And Love!" said I, whi-ther\_ is he de - part - - ed? *mf*

Bar. *pp* "And Love!" \_\_\_\_\_ said I, whi-ther\_ is he de - part - ed?

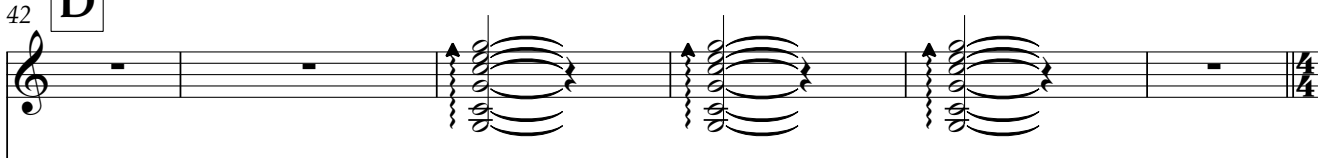
36

Lute. 

S. *f* If \_\_\_ not too late, \_\_\_ I would pro - pi - ti-ate him. *p*

Bar. If not too late, \_\_\_ I would pro - pi - ti-ate him. \_\_\_

42 **D**

Lute. 

S. *pp* and ap - pease him, ap - pease him, ap - pease him, ap - pease him,

Bar. *pp* and ap - pease him, ap - pease him, ap - pease him, ap - pease him,

48 Vivace ♩ = 128

Lute. *p* *ff*

S. "He who can-not fol - low me, he who *f*

Bar. *p* *f*  
"He who can-not fol - low me

Lute. *p* *ff* *p*

S. can-not o - ver take and pass me," said the ge - ni - us "is un - *ff* *p*

Bar. he who can-not o - ver - take, pass me," said the ge - ni - *ff* *p*

Lute. *ff*

S. wor - thy of the name, the most glo - ri - ous in *f* *mf*

Bar. us "of the name, the most *f* *mf*

56 *rit.*

Lute. *mf* *f* *ff*

S. *legato* *f* *ff*  
 earth or in heav'n. Look

Bar. *f* *ff*  
*legato*  
 glo - ri - ous in earth or in heav'n. Look

E

Maestoso ♩ = 112

59 As loud as possible

Lute. *fff* *p* *molto* *fff* *p* *molto*

S. *fff*  
 up! Love is yonder, Look up! Love is yon - der, Look

Bar. *fff*  
 up! Love is yonder, Look up! Love is yon der, Look

63

Lute. *fff* *p* *mf* *p*

S. *mf* *mf*  
 up! Love is yon - der, and rea - dy to rec - eive thee."

Bar. *mf*  
 up! Love is yon - der, and rea - dy to rec - eive thee."

69 **F** Molto Tranquillo ♩ = 60

Lute. *p* *mf*

S. *pp* *p* *mf*  
 I looked, the earth was un-der me: I

Bar. *pp* *mf*  
 I looked, the earth was un-der me

73

Lute. *p*

S. *f* *p*  
 saw I saw on - ly the clear blue sky, -

Bar. *f* *p*  
 I saw on - ly the clear blue sky, -

77 **G** Meno Mosso ♩ = 54

Lute. *pp*

S. *pp* *poco* *p* *dim. poco a poco*  
 and some-thing bright - er, bright - er a - bove it, a - bove it,

Bar. *poco* *p* *dim. poco a poco*  
 and some-thing bright - er, bright - er a - bove it, a - bove it,



82

Lute.

S.  
a - bove it, a - bove it, a - bove it, *pp*

Bar.  
a - bove it, a - bove it, a - bove it, *pp*

85

Lute.

S.  
a - bove it, *ppp* a - bove it, Barely audible. a - bove it, Barely audible.

Bar.  
a - bove it, *ppp* a - bove it, a - bove it,