

An abstract painting on the left side of the page, featuring a vertical band of warm colors including dark brown, orange, yellow, and red, with visible brushstrokes and a textured surface.

PETER RELPH

INTONATION

For Flute, Clarinet in Bb and Violoncello

For Steven Klimowski

Duration: 4m.

Intonation was written for
The Vermont Contemporary Music Ensemble
The first performance was given
by them in 2019

INTONATION

For Flute, Clarinet in Bb and Violoncello

(2019)

In plainchant, an intonation is where a solo voice sings the first few notes of a plainchant melody before the entry of the choir or congregation. The piece begins with a repeating set of seven tones embellished with ornamental flurries. As the piece progresses, the gradual changing of the order of these tones, using pitch change techniques originating from church bell ringing, guides a gradually evolving harmonic and timbral language.

This piece was commissioned by the Vermont Contemporary Music Ensemble for premiere in 2019.

PWR 2019

For the Vermont Contemporary Music Ensemble

INTONATION

PETER RELPH

Flute

Clarinet in B \flat

Violoncello

$\text{♩} = \text{c.}60$

This system contains the first three staves of the score. The Flute staff begins with a tempo marking of quarter note = c.60. The music is in 4/4 time. The Flute part starts with a fortissimo (ff) dynamic, followed by a piano (pp) section, then returns to ff, and ends with a sforzando (sfz) and piano (pp) section. The Clarinet in B-flat part starts with ff, moves to pp, then ff, and ends with sfz. The Violoncello part starts with ff and pp sub., then ff, sfz, and ends with pp sub.

4

Fl.

Cl.

Vc.

This system contains staves 4, 5, and 6. The Flute part starts with ff, then pp, ff, and ff. The Clarinet part starts with pp and ff, then pp and ff, and ff. The Violoncello part starts with ff, then pp, ff, and pp.

7

Fl.

Cl.

Vc.

This system contains staves 7, 8, and 9. The Flute part starts with pp, then ff, pp, ff, pp sub., and ff. The Clarinet part starts with pp, then ff, pp, ff, and pp and ff. The Violoncello part starts with ff, then ff and pp sub., then ff and pp sub., and ff.

10

Fl. *ff*

Cl. *ff pp sub.* ————— *ff*

Vc. *ff pp sub.* ————— *ff* *pp* ————— *ff*

12

Fl. *pp* ————— *ff* *pp sub.* < *ff* *ff*

Cl. *pp* ————— *ff* *pp sub.* *ff* *pp*

Vc. *pp sub.* ————— *ff* *pp* ————— *ff* *ff* *pp sub.*

15

Fl. *pp* < *ff* *pp sub.* < *ff* *ff* *pp*

Cl. *ff* *ff* *ff* *pp*

Vc. *ff* *pp* ————— *ff* *pp sub.* < *ff* *pp* ————— *ff*

18

Fl. *ff* *ff pp* *ff*

Cl. *ff* *ff* *ff pp* *ff*

Vc. *pp* *ff* *pp sub.* *ff*

21

Fl. *pp* *ff* *pp* *ff*³

Cl. *pp* *ff* *ff*

Vc. *pp* *ff* *pp* *ff* *pp* *ff*

24

Fl.

Cl.

Vc. *pp*

26

Fl.

Cl.

Vc.

f

28

Fl.

Cl.

Vc.

ff *fff* *pp sub.* *ff*

feroce

rapid tr.

Ticks indicate a brief break or 'breath' before rising scales

ff *fff* *pp* *ff*

feroce

Ticks indicate a brief break or 'breath' before rising scales

ff *fff* *pp*

nat. har.

ff *fff* *pp*

feroce

33

Fl.

Cl.

Vc.

fff *pp sub.* *pp*

feroce

fff *pp*

feroce ord.

nat. har.

fff *pp* *pp* *pp*

feroce

38

Fl. *pp* *ff* *sfz* *pp* *sub.* *ff*

Cl. *pp* *ff* *pp* *ff*

Vc. ord. *pp* *ff* *pp* *sub.* *ff*

44

Fl. *pp* *ff* *ff* *pp*

Cl. *pp* *ff* *ff* *pp*

Vc. *pp* *ff* *pp* *ff*

47

Fl. *ppp* *affetuoso* *ff* *pp* *ff*

Cl. *ppp* *affetuoso* *ff* *pp* *ff*

Vc. *ppp* *affetuoso* *pp* *ff*