PETER RELPH

INTONATION

For Flute, Clarinet in Bb and Violoncello

For Steven Klimowski

Duration: 4m.

Intonation was written for
The Vermont Contemporary Music Ensemble
The first performance was given
by them in 2019

INTONATION

For Flute, Clarinet in Bb and Violoncello

(2019)

In plainchant, an intonation is where a solo voice sings the first few notes of a plainchant melody before the entry of the choir or congregation. The piece begins with a repeating set of seven tones embellished with ornamental flurries. As the piece progresses, the gradual changing of the order of these tones, using pitch change techniques originating from church bell ringing, guides a gradually evolving harmonic and timbral language.

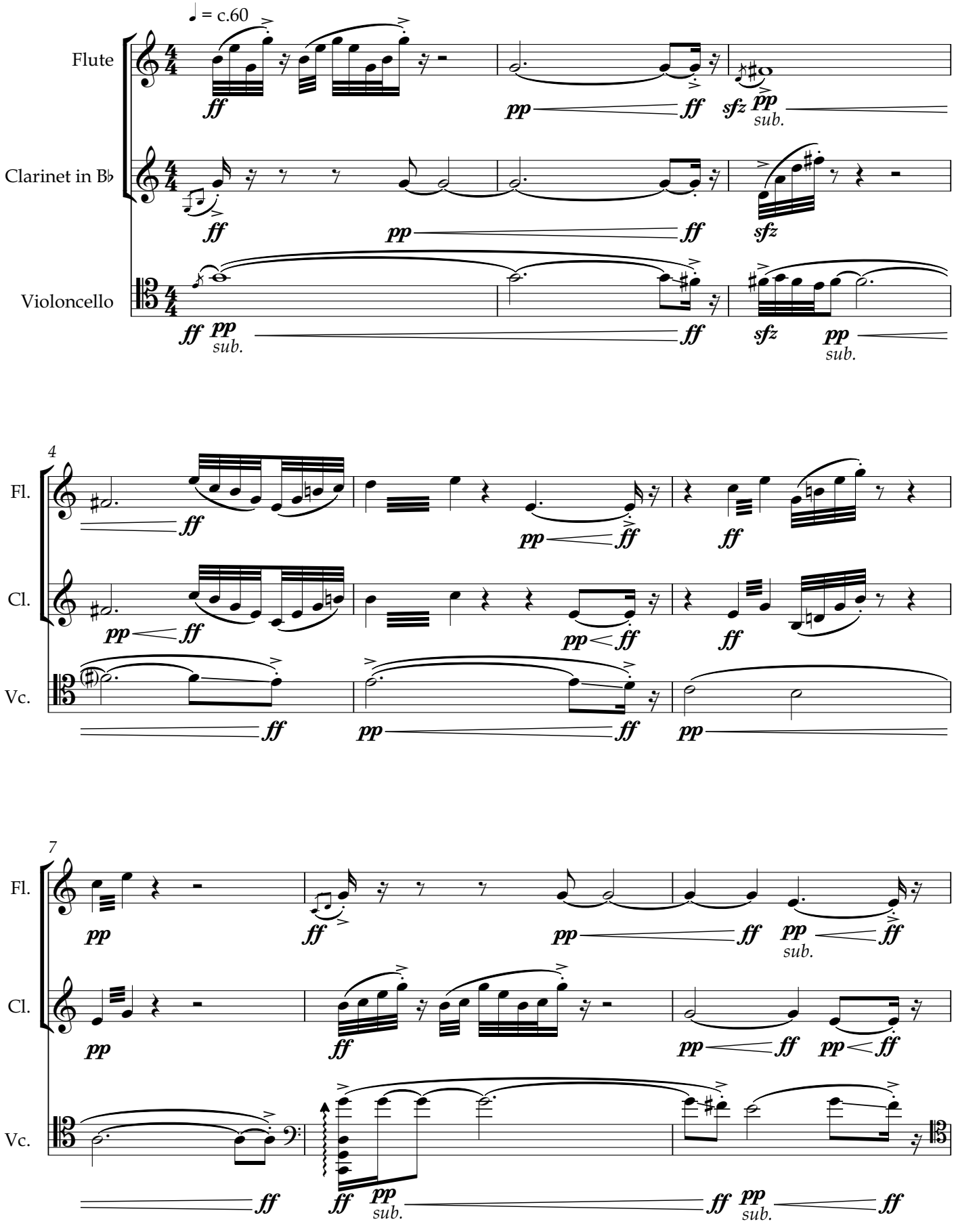
This piece was commissioned by the Vermont Contemporary Music Ensemble for premiere in 2019.

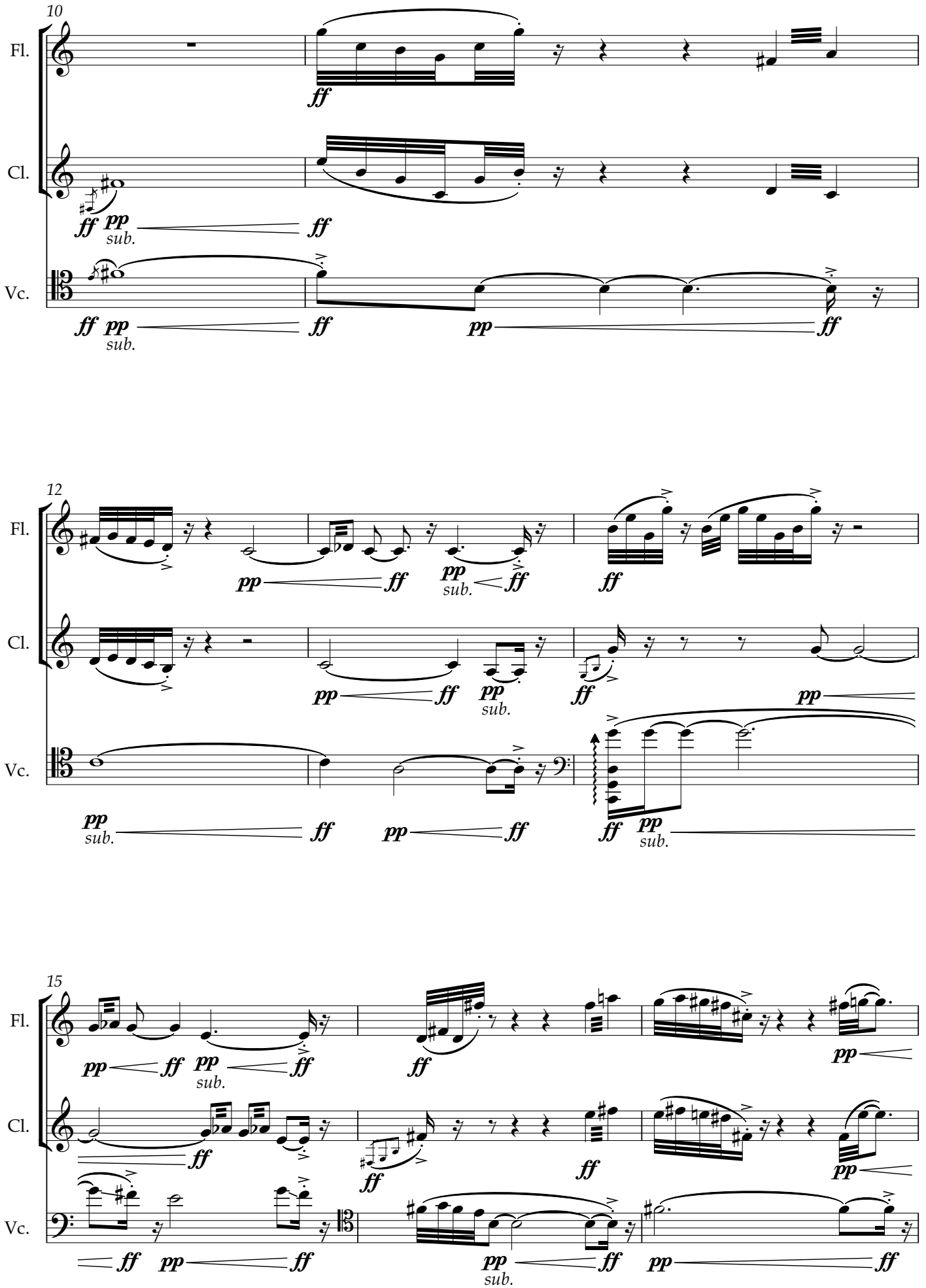
PWR 2019

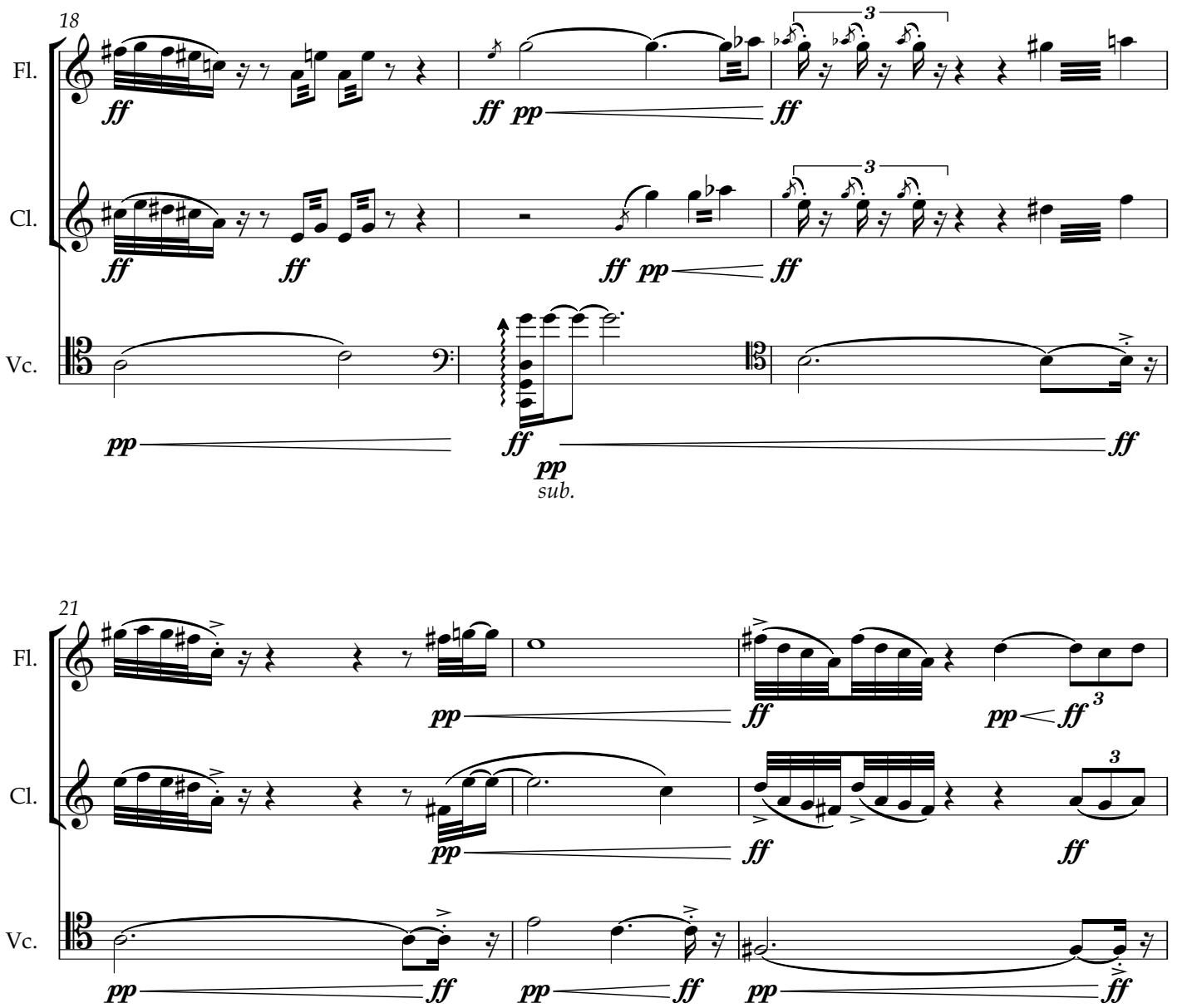
For the Vermont Contemporary Music Ensemble

INTONATION

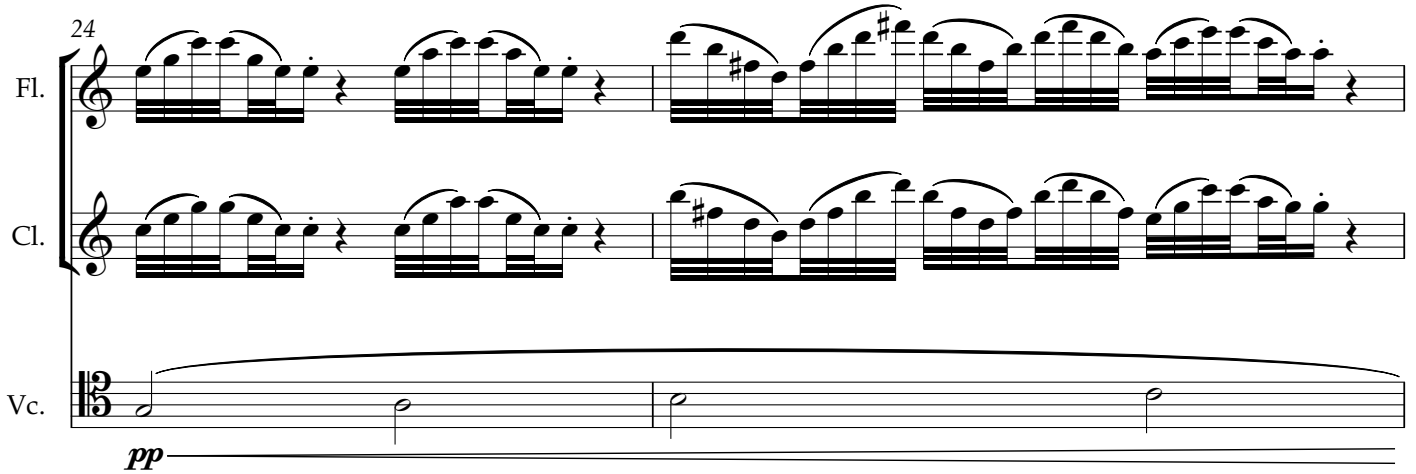
PETER RELPH

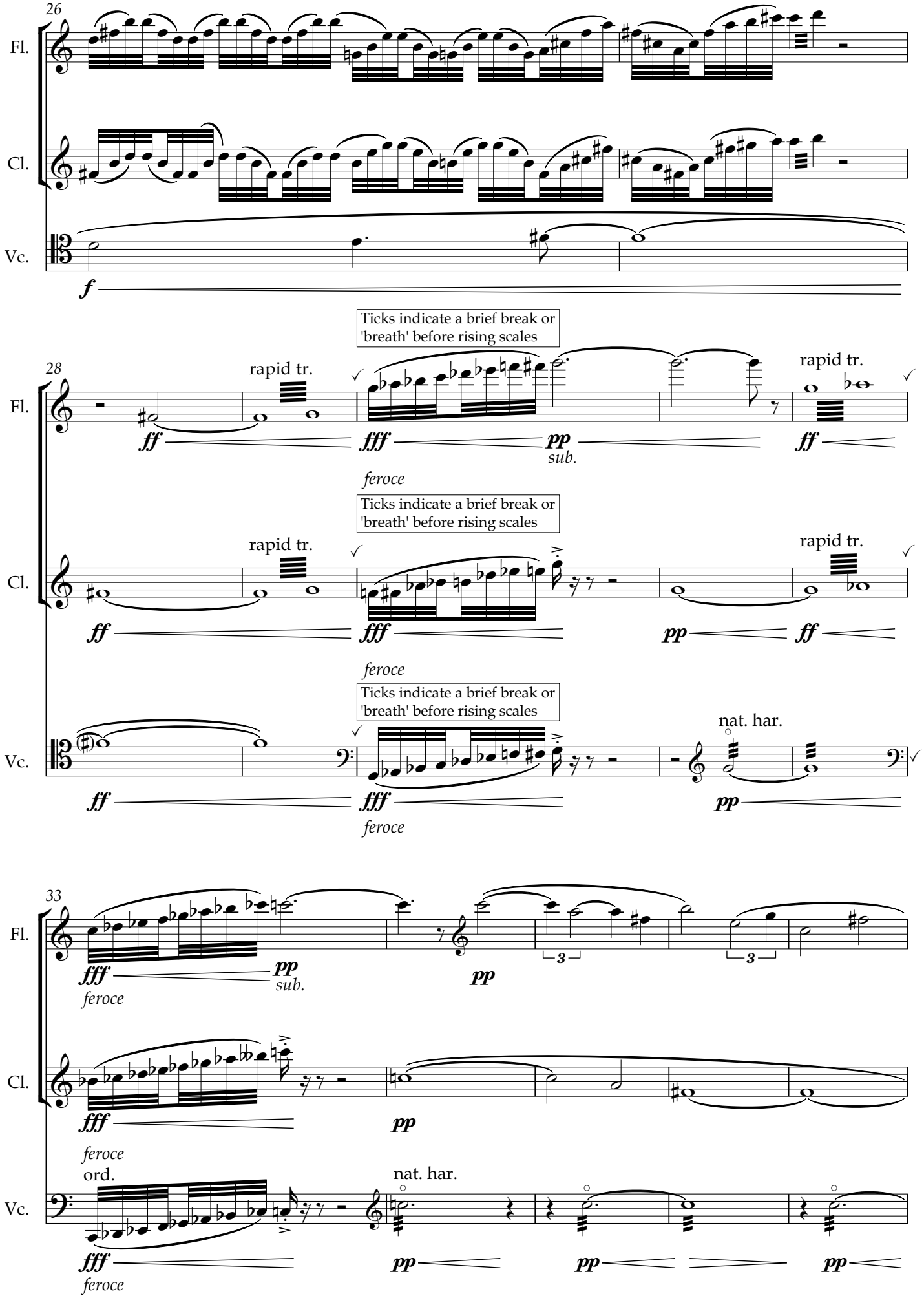


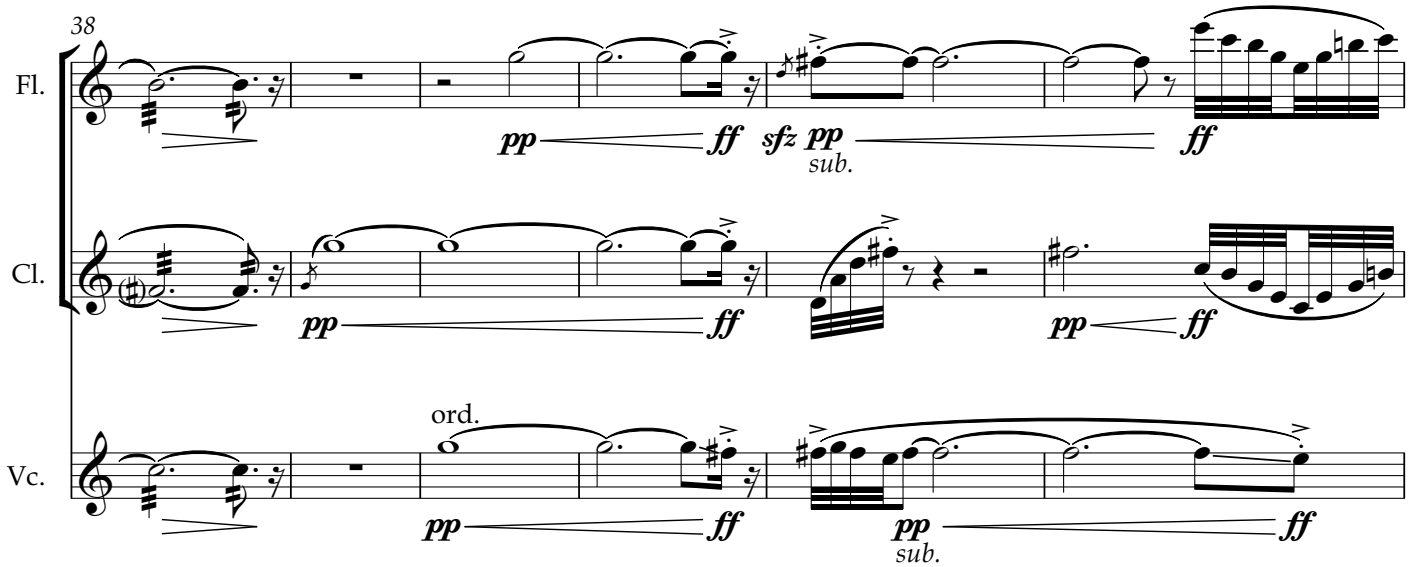

10
Fl.
Cl.
Vc.
ff
pp
sub.
12
15

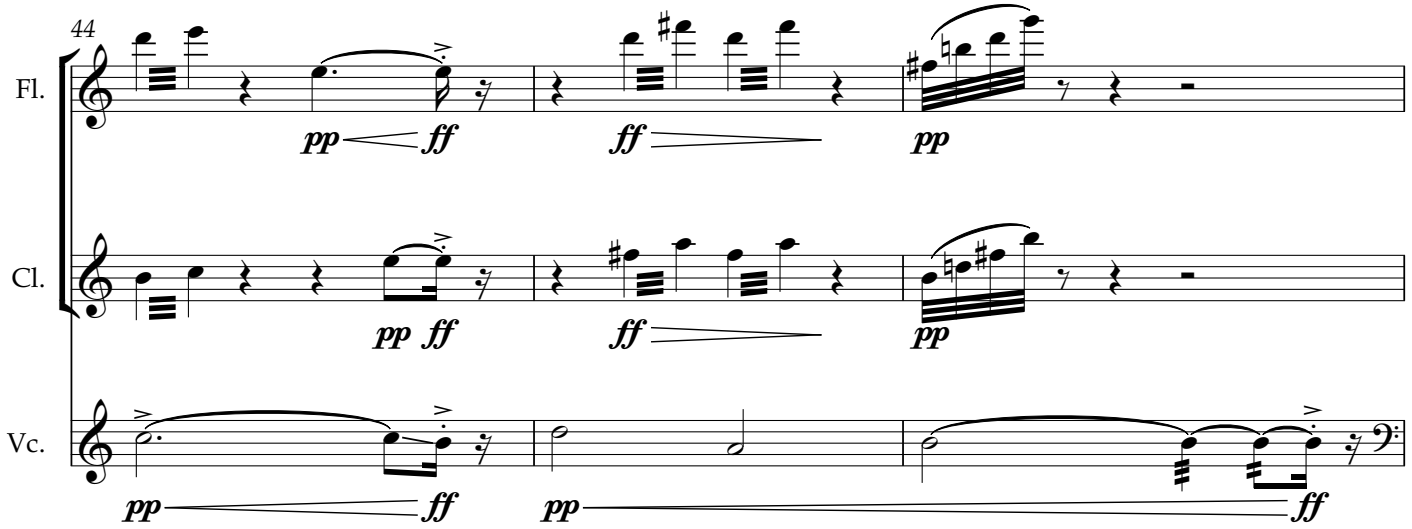

18
Fl.
Cl.
Vc.
ff
pp
sub.

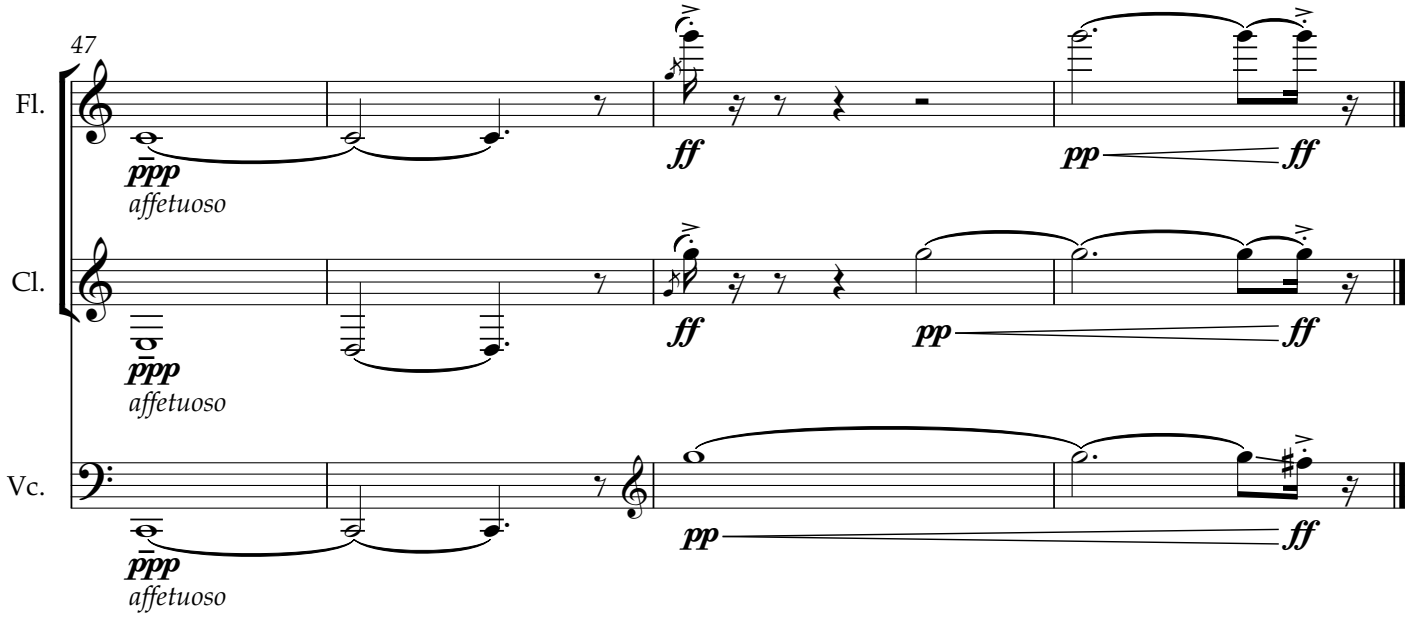
21
Fl.
Cl.
Vc.
pp
ff


24
Fl.
Cl.
Vc.
pp


26
Fl.
Cl.
Vc.
f
28
Ticks indicate a brief break or 'breath' before rising scales
rapid tr.
ff
fff
pp
sub.
feroce
33
ord.
nat. har.
3


38
Fl.
Cl.
Vc.
ord.
pp
ff
sfz
sub.


44
Fl.
Cl.
Vc.
pp
ff


47
Fl.
Cl.
Vc.
ppp
affetuoso
ff
pp