

Premiered by St Andrew's Cathedral Choir, Aberdeen, on St Andrew's day 2014

EVENING SERVICE

Magnificat

PETER RELPH

Choir

Organ

Pedal

Allegro Giocoso (♩=126)
Gt.

f

6

Org.

10

f

Choir

My___ soul doth mag - ni - fy__ the Lord, and my spi - rit hath re -

f

My___ soul doth mag - ni - fy the Lord, and my spi - rit hath re -

Org.

Detailed description: This is a musical score for a Magnificat. It features three main parts: Choir, Organ, and Pedal. The score is in 4/4 time and consists of three systems. The first system shows the beginning of the piece with a tempo marking of 'Allegro Giocoso' and a metronome marking of 126. The Organ part is marked 'Gt.' and 'f'. The Pedal part has a fermata over the first two measures. The second system starts at measure 6 and includes a triplet of eighth notes in the Organ part. The third system starts at measure 10 and includes the vocal line for the Choir with lyrics: 'My___ soul doth mag - ni - fy__ the Lord, and my spi - rit hath re -'. The Organ part continues with accompaniment. The Pedal part has a fermata over the last two measures of the system.

Choir

ff

joi - ced in God my sa-viour.

Org.

ff

p

joi - ced in God my sa-viour. For he hath re-

Choir

p

For he hath re - gar - ded the low - li-ness of his hand - mai - den.

mf

Org.

mf

mp

gar - ded the low - li-ness of his hand - mai - den. For be-hold, from

Choir

mp

For be-hold, from hence-forth all gen - er - a - tions shall call me

mf

Org.

mf

hence - forth all gen - er - a - tions shall call me

30

Choir

ble - ssed. For_ he that is migh - ty hath mag - ni - fied me, and

Org.

35

Choir

ho - ly, ho - ly, ho - ly is his name.

Org.

42

Choir

And his mer - cy is on them that_ fear him,

Org.

Sw.

pp

simile

p

47 *mf*

Choir through-out all ge - ne - ra - - - tions.

Org.

52

Choir *Robusto* *mf* *cresc*

He hath showed strength with his arm, he hath

Org. *mp*

57 *mf*

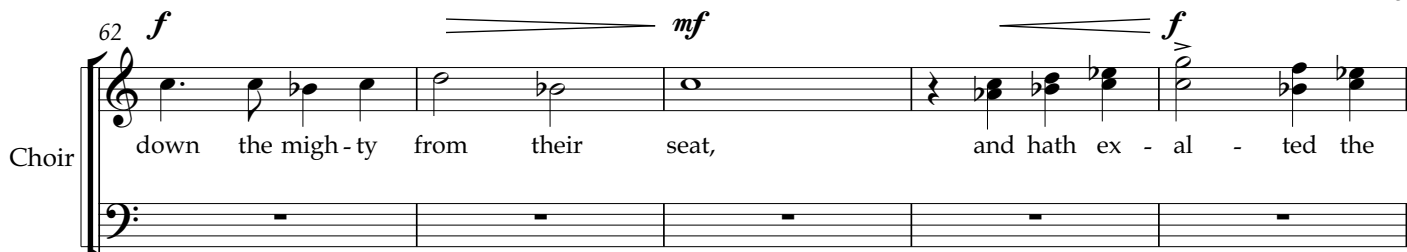
Choir *f* *mf* He hath put

sca - tter-ed the proud in the i - ma - gi-na - tion of their hearts.

Org.

62 *f* *mf* *f*

Choir
down the migh - ty from their seat, and hath ex - al - ted the

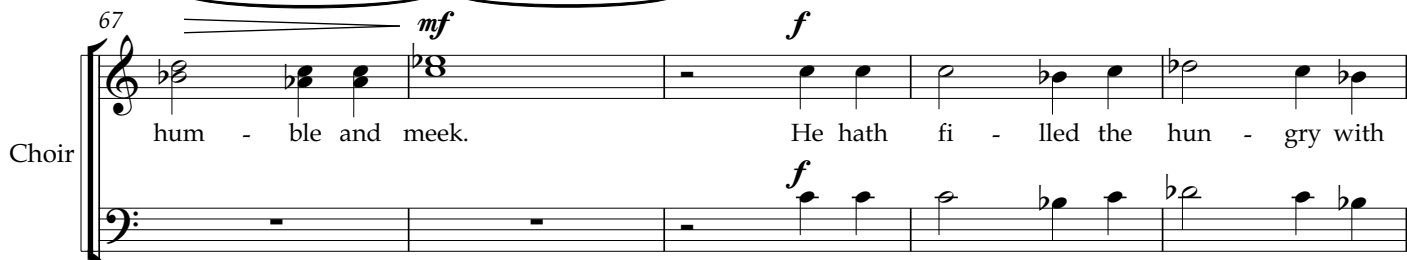


Org. *mf*



67 *mf* *f* *f*

Choir
hum - ble and meek. He hath fi - lled the hun - gry with
He hath fi - lled the hun - gry with



Org. *f*



72

Choir
good things, and the rich he hath sent em - pty,
good things, and the rich he hath sent em - pty,



Org.



76

Choir

emp - ty a - way.

emp - ty a - way.

p

p

Org.

p

pp

81

Choir

He re - mem-b'ring his mer - cy

He re - mem-b'ring his mer - cy

pp

pp

Org.

high stop (2ft)

88

Choir

hath hol - pen his ser - vant Is - rael, as he pro-mised to our fore - fa - thers,

hath hol - pen his ser - vant Is - rael, as he pro-mised to our fore - fa - thers,

mp Stagger breathing

mp Stagger breathing

Org.

96 *mf* *p*

Choir
A - bra - ham and his seed for
A - bra - ham and his seed for

Org.

101

Choir
e - ver.
e - ver.

Org.

solo 16 ft

ppp

106 **Allegro Giocoso** (♩=126) *f*

Choir
Glo - ry be to the fa - ther and to the
Glo - ry be to the fa - ther and to the

Gt. **Allegro Giocoso** (♩=126) *f*

Org.

112

f

Choir

son. And to the ho-ly ghost;

f *mf*

son. And to the ho-ly ghost; As it

mf

Org.

117

mf *f*

Choir

as it was in the be-gi-nning is now, and e-ver shall be,—

f

was in the be-gi-nning is now and e-ver shall be,

f

Org.

121

Choir

World with-out end. A - - - men,

World with-out end. A - - - men,

Org.

ff

126

Choir

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

Org.

fff

full organ

fff

131

Org.

pp

Nunc Dimittis

136 Sw.

Org.

pp

simile.

140

Choir

p

mf

Lord now lettest thy ser-vant de - part in peace,

Org.

147

Choir

mp

p

a - ccor - ding to thy word. For mine

Org.

154

Choir

mf *dim. poco a poco*

eyes_ have seen_ thy sal - va - tion, which thou has pre - pared be -

Org.

p

160

Choir

mf

To be a

fore the face of all peo - ple.

Org.

p

166

Choir

f *mf*

light_ to ligh - ten the gen - tiles,

To be a light to

Org.

mf *simile.*

171

Choir

ff and to be the glo - ry of thy

ligh - ten the gen - tiles, and to be the glo - ry of thy

Gt.

Org.

f

176

Choir

peo - - ple Is - ra - el.

peo - - ple Is - ra - el.

Org.

183 *Allegro Giocoso* (♩=126)

Choir

f Glo - ry be to the fa - ther and to the

f Glo - ry be to the fa - ther and to the

Gt.

Org.

f

189 *f*

Choir

son. And to the ho - ly ghost;

f *mf*

son. And to the ho - ly ghost; As it

Org.

mf

194 *mf* *f*

Choir

as it was in the be - gi - nning is now, and e - ver shall be, —

was in the be - gi - nning is now and e ver shall be,

Org.

198

Choir

World with-out end. A - - - men,

World with-out end. A - - - men,

Org.

f

ff

ff

203

Choir

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

Org.

ff

fff

fff

rall. full organ

209

Org.