



HORIZON MASS

PETER RELPH

MISSA BREVIS
FOR CHOIR SATB AND ORGAN

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(2022)

TEXT

From the Mass

*Kyrie, eleison.
Christe, eleison.
Kyrie, eleison.*

*Gloria in excelsis Deo et in terra pax hominibus
bonae voluntatis.
Laudamus te, benedicimus te, adoramus te,
glorificamus te,
gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex caelestis, Deus Pater omnipotens.*

*Domine Fili unigenite, Iesu Christe, Domine Deus,
Agnus Dei, Filius Patris, qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi, suscipe deprecationem
nostram.
Qui sedes ad dexteram Patris, miserere nobis.*

*Quoniam tu solus Sanctus, tu solus Dominus, tu solus
Altissimus, Iesu Christe, cum Sancto Spiritu: in gloria
Dei Patris. Amen.*

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.*

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.*

I

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

II

Glory to God in the highest, and on earth peace to
people of good will.
We praise you, we bless you, we adore you, we
glorify you,
we give you thanks for your great glory, Lord God,
heavenly King, O God almighty Father.

Lord Jesus Christ, Only Begotten Son, Lord God,
Lamb of God, Son of the Father, you take away the
sins of the world, have mercy on us;
you take away the sins of the world, receive our
prayer;
you are seated at the right hand of the Father, have
mercy on us.

For You alone are the Holy One, you alone are the
Lord, you alone are the Most High, Jesus Christ, with
the Holy Spirit, in the glory of God the Father. Amen.

III

Holy, holy, holy,
Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.
Blessed is He Who cometh in the Name of the Lord.
Hosanna in the highest.

IV

Lamb of God, who takes away the sins of the world,
have mercy on us.
Lamb of God, who takes away the sins of the world,
have mercy on us.
Lamb of God, who takes away the sins of the world,
grant us peace.

INSTRUMENTATION

Choir SATB

Organ

Requiem was commissioned by Adam Lloyd and Anchorae.
The first performance was given by them at the Church of St Mary Redcliffe, Bristol, UK
on the 28th of August 2022.

Duration: c. 11 minutes.

PERFORMANCE NOTE

A circle at the tip of a hairpin indicates *dim. al niente*, or "to nothing."



MISSA BREVIS FOR CHOIR SATB AND ORGAN

I - Kyrie (The Vaults)

MASS

PETER RELPH

Sostenuto (♩ = 50)
Hold for approx 5 seconds

44 *pp*

pp

Ky - - ri - -

Choir

Sostenuto (♩ = 50)
Swell
Repeat, as fast as possible.

44

pp-

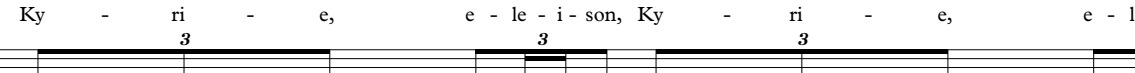
Ky - - ri - -

Great.

Organic

4 e e - - - - *p* le - i - son. Ky-ri-e, e-le-i-son, Ky ri-e, e-le-i-son,
Ky - ri - e e-le-i-son. Ky - ri - e e-le-i-son. Ky-ri-e e- le-i-son. e - le - i - son.

e - - - - le - - i - - son.

6 **4/4** *pp*
Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son,

Ky - - - - - ri - - - e

2

7

pp Ky - ri - e, e-le-i-son, Ky - ri - e, e-le-i-son, Ky ri-e, e-le-i-son, Ky-ri-e, e-le-i-son, Ky-ri-e, e-le-i-son, *ppp*

pp e - - - le - - - i - - - son. *ppp*

pp e - - - le - - - i - - - son. *ppp*

6 6 6 6

A

9 *pp* Chris - te e - le - i - son. Chris - te e - le - i - son. Chris - te e - le - i - son.

Chris - - - - - te

Chris - - - - - te

A

10 *p* Chris - te e - le - i - son. Chris - te e - le - i - son. Chris-te e - le - i - son. Chris-te e - le - i - son.

e - - - - - le - - - - - i - - - - - son.

e - - - - - le - - - - - i - - - - - son

4 4 6 6 6 6

12 *mf* Chris - te e - - - - - le - - - - -

Chris- te e - le - i - son. Chris - - - te e - le - i - son. Chris - - - te e - le - i - son.

mf Chris - te e - - - - - le - - - - -

mf

13 *f* i - - - - - son.

Chris - - - te e - le - i - son. Chris - - - te e - le - i - son. Chri ste e - le - i - son.

f

i - - - - - son.

f

B

15 *ff* Ky - - - - - ri - e *f* e - le - i - son.

ff Ky - - - - - ri - e *f* e - le - i - son.

B

ff *f*

19 *p*

Ky - - - - ri - e e - - le - -

p

Ky - - - - ri - e e - - le - -

p

6 6

p

22 *ppp*

Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son,

-i - - - son.

ppp

-i - - - son.

3 3 3 3

6 6

24 Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son, sudden silence.

3 3 3 3

6 6 6 6

sudden silence.

II - Gloria (The Waters)

26 ♩ = 66

Glo-ri - a in ex - cel - sis De - - o

p

Glo-ri - a in ex - cel - sis De - o in ex - cel - sis De - - o

pp

double ped. 8 + 16, (+32 if possible)

31

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

33

C *p* lau - - - da - - - mus, lau - da - mus

ta - tis. lau - - - da - mus,

ta - tis. lau - - - da - mus,

C *mf* 6 6 6 6 6 6 6 6

f

6 te, be - ne - di - ci - mus te, a - do -

36

lau - da - mus te, be - ne - di - ci - mus te,

f

lau - da - mus te, be - ne - di - ci - mus te,

lau - da - mus te, be - ne - di - ci - mus te,

ped. ord.

38 ra - mus te, glo - ri - fi - ca - mus te,

a - do - ra - mus te, glo - ri - fi - ca - mus te,

a - do - ra - mus te, glo - ri - fi - ca - mus te,

a - do - ra - mus te, glo - ri - fi - ca - mus te,

D *p* $\text{♩} = 60$

40 Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam Glo - ri - am tu - am, Do - mi - ne De - us, Rex cae - les - tis,

p

Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam Glo - ri - am tu - am, Do - mi - ne De - us, Rex cae - les - tis,

D $\text{♩} = 60$ *pp* $\text{♩} = 50$

pp

E

43 $\text{♩} = 40$ *ppp* **Tempo 1** ($\text{♩} = 66$) *p*

De-us Pa-ter om-ni-po- tens. Je- su Chris- te, Chris- te,
Do-mi- ne Fi- li un- i- gen- i- te, Je- su Chris- te, Chris- te,

De-us Pa-ter om-ni-po- tens.

$\text{♩} = 40$ **Tempo 1** ($\text{♩} = 66$)

double pedal

50 Do- mi- ne De- us, Ag- nus De- i, Fi- li- us Pa- tris,
Do- mi- ne De- us, Ag- nus De- i, Fi- li- us Pa- tris,

F

54 qui, qui, qui, qui tol- lis

qui, qui, qui,

p

F *mf* 6 6 6 6 6 6 6 6

8 pec - - - ca - - ta mun - di, mi - se - re - re

56 *f* 3 qui tol - lis pec - - - ca - ta mun 3 di, 3

qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, 3

qui tol 3 lis pec - ca - ta mun - di, mi - se - re - re no - bis, 3

ped. ord.

58 no - bis, qui tol - lis pec - ca - ta mun - di, 3

mi - se - re - re no - bis, qui tol - lis pec - ce - ta mun - di, 3

qui tol lis pec - ca - ta mun - di 3

qui tol 3 lis pec - ca - ta mun - di, 3

60 sus - ci - pe de - pre - ca - ti - o - nem nos - tram. 3

sus - ci - pe de - pre - ca - ti - o - nem nos - tram. 3

G

62 *fff*

Qui se - - - des ad

fff

Qui se - - - des ad

G

ff

64 *f* *p*

dex - ter am Pa - - - tris,

f *p*

dex - ter am Pa - - - tris,

68

mi - se - re - re no - - - bis.

mi - se - re - re no - - - - -

p

72 **H**

Quo ni - am tu so - lus Sanc - tus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

p stagger breathing

- bis, Do - mi - - nus,

pp

double pedal

75

pp Je - su Chris - te cum Sanc - to Spi - ri - tu: *ppp* in

Je - su.

pp

78

glo - ri - a De - i Pa - tris. A - men.

III - Sanctus (The Sky)

80 ♩ = 88

pp **3/4** *p* **4/4** *pp* **3/4** *p* **4/4** **5/4**

Sanc - tus, Sanc - tus Sanc - tus Do - mi - ne De - us Sa - ba - oth.

pp *p* *pp* *p*

Sanc - tus, Sanc - tus Sanc - tus Do - mi - ne De - us Sa - ba - oth.

♩ = 88
Swell
(Gambe and
Voix céleste)

optional organ
part

3/4 **4/4** **3/4** **4/4** **5/4**

pp *p* *pp* *p*

Ped.

89 **5/4** **I** **2/4** **5/4** **2/4** **3/4** **4/4** **4/4**

pp

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

pp

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

5/4 **I** **2/4** **5/4** **2/4** **3/4** **4/4** **4/4**

pp

97 **J** **4/4** **f** **3/4** **p** **4/4** **3/4** **pp**

Ho - san - nah, Ho - san - nah in ex - cel - sis. in

f **p** **pp**

Ho - san - nah, Ho - san - nah in ex - cel - sis. in

J **4/4** **f** **3/4** **4/4** **3/4**

f **p** **pp**

12106 **4/4** **K**

ex - cel - sis. Be - ne - dic -

ex - cel - sis. Be - ne - dic -

4/4 **K**

4/4

112 **4/4**

tus qui ve - nit in no - mi - ne Do - mi - ni.

tus qui ve - nit in no - mi - ne Do - mi - ni.

4/4

L **4/4** **f**

Ho - san - nah, Ho - san - nah in ex - cel -

L **4/4** **f**

Ho - san - nah, Ho - san - nah in ex - cel -

3/4 **p**

4/4

124 **5/4** **ppp**

sis. Sanc - tus, Sanc - tus, Sanc - tus.

5/4 **ppp**

sis. **5/4** Sanc - tus, Sanc - tus, **4/4** Sanc - tus. **5/4**

5/4

IV - Agnus Dei (The Evening)

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Sostenuto (♩ = 60)

5/4 *ff* *f* *3/2* *p* *8/4* *pp* **4/4**

132

Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De -

ff *f* *p* *pp*

Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De -

5/4 *ff* **3/2** **8/4** **4/4**

Ped.

M **4/4** *pp*

138

Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i,

- i, Ag - - nus

pp

- i, Ag - - nus

M **4/4** *p*

p

mf

141

Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i,

De - - i, qui tol - - lis pec - ca - - ta

mf

De - - i, qui tol - - lis pec - ca - - ta

14 Ag - nus De - i, Ag - nus De - i, *pp* Ag - nus De - i, Ag - nus De - i, *ppp* Ag - nus De - i, Ag - nus De - i,

144 mun - - di, mi - se - re - re ³ no - - bis.

mun - - di, ³ mi - se - re - re no - - bis.

N

147 Ag - nus De - i, Ag - nus De - i, *pp* Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i,

Ag - - nus De - - i, qui

Ag - - nus De - - i, qui

N

150 *p* Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, *mf* mun - - di

tol - - lis pec - ca - - ta ³ Ag - nus De - i, Ag - nus De - i,

tol - - lis pec - ca - - ta *p* mun - - di, *mf*

153 *f* mi - se - re - re no - - bis.

Ag - nus De - i, Ag - nus De - i, no - - bis.

156 **4/4** Ag - - nus De - - i, qui tol - -

Ag - - nus De - - i, qui tol - -

161 lis pec - ca - ta mun - di, do - na - no - bis

lis pec - ca - ta mun - di, do - na - no - bis

[illegible]