



PETER RELPH

INTO THY
HANDS,
O LORD

FOR CHOIR SATB AND ORGAN

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INTO THY HANDS, O LORD

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(2020)

Into Thy Hands, O Lord was written for Anchorae Vocal Quartet.

The first performance was given by them
in Tewkesbury Abbey on the 1st of February 2020.

Duration: c. 5 minutes.

FULL SCORE

For more information:

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TEXT

Into thy hands O Lord, I commend my spirit.

Into thy hands O Lord, I commend my spirit.

For thou hast redeemed me, O Lord, thou God of truth; I commend my spirit.

Glory be to the Father, And to the Son, And also with the Holy Ghost;

Into thy hands O Lord, I commend my spirit.

I commend my spirit.

Written for Anchorae Vocal Quartet.
Premiered by them in Tewkesbury Abbey on the first of February, 2020.

INTO THY HANDS, O LORD

I COMMEND MY SPIRIT.

PSALM 31:6

PETER RELPH

♩ = 60
ppp ————— *p* ————— *mf*

SOPRANO
In - to thy hands O

ALTO
pp ————— *p* ————— *mf*
In - - to thy hands O

TENOR
p
thy hands, —

BASS
p
thy hands, O

♩ = 60

Organ

5 *f* ————— *molto* ————— *ppp*

Lord, I com - mend my spi - rit.

f ————— *molto* ————— *ppp*

Lord, I com - mend my spi - rit.

mf ————— *f* ————— *molto* ————— *ppp*

Lord, I com - mend my spi - rit.

mf ————— *f* ————— *molto* ————— *ppp*

— Lord, I my spi - rit. —

A

11 *ppp* *p* *mf*

In - to thy hands O

pp *p* *mf*

In - - to thy hands O

p

thy hands,

p

thy hands, O

15 *f* *molto* *ppp*

Lord, I com - mend my spi - rit.

f *molto* *ppp*

Lord, I com - mend my spi - rit.

mf *f* *molto* *ppp*

Lord, I com - mend my spi - rit.

mf *f* *molto* *ppp*

Lord, I my spi - rit.

B

21 *ppp* *p* *mf*

For thou hast re-deem-ed me, O Lord, thou God of

pp *p* *mf*

For thou, me, O Lord, thou God of

p *mf*

thou, me, Lord, God,

p *mf*

hast re-deem-ed me, O thou God,

26 *f* *molto* *ppp*

truth; I com - mend my spi - rit.

truth; I com - mend my spi - rit.

truth; I com - mend my spi - rit.

truth; I my spi - rit.

32 **C**

pp *mf* *ff*

Glo - ry, Glo - ry, Glo - ry, Glo - ry,

Glo - ry, Glo - ry, Glo - ry, Glo - ry,

36 *ppp* *p* *mf*

Glo - ry, Glo - - - ry be,

pp *p* *mf*

Glo - - - ry, Glo - - - ry be,

ppp *p*

be,

ppp *p*

be,

D

GLORIA

40 *ffff*

Glo - ry be, Glo - ry be to the Fa - ther, And _____ to,

ffff

Glo - ry, Glo - ry, Glo - ry, be to the Fa - ther, And to, _____

ffff

Glo - ry, Glo - ry be _____ to the Fa - ther, And to, _____

ffff

Glo - ry be be to the Fa - ther, And to, _____

D

GLORIA

Full organ.

ffff

Ped.

45

And to the Son, And al - so with the Ho - ly Ghost; *ffff* *f*

And _____ to the Son, And al - so with the Ho - ly Ghost; *ffff* *f*

And to the Son, And al - so with _____ the _____ Ho - ly Ghost; *ffff* *f*

_____ to the Son, And al - so with the Ho - ly Ghost; *ffff* *f*

52 *ppp* *sub.* *p* *mf* *f*

In - to thy hands O Lord, I

pp *p* *mf*

In - - to thy hands O Lord,

p *mf*

thy hands, Lord,

p *mf*

thy hands, O Lord,

57 *molto* *ppp* **F**

com - mend my spi - rit.

f *molto* *ppp*

I com - mend my spi - rit.

f *molto* *ppp* *mf*

I com - mend my spi - rit. I com -

f *molto* *ppp* *p* *mf*

I my spi - **F** rit. I com - mend my

Flowing (like choir part in the Gloria).

p *mf*

Ped.

63 *f*

I com - - - mend my

f

I com - - - mend my spi - - -

mend my spi - - - - rit.

spi - - - - rit.

C if possible.

66

spi - - - - rit.

rit.

Full organ.

ff

8va. for manuals only

8va

fff