

Written for the Anchorae Isolation Choir

THE WORLD

ARCHIBALD LAMPMAN (1861-1899)

PETER RELPH

Teneramente ♩ = 100

SOPRANO
p *p* *mf*
Oo, Oo, Oo, Oo, The

ALTO
p *p*
Oo, Oo, Oo, Oo,

TENOR
p *p*
Oo, Oo, Oo, Oo,

BASS
p *p*
Oo, Oo, Oo, Oo,

Piano
Teneramente ♩ = 100

9 **A**

world is bright with beau - ty, and its days Are fill'd with mu - sic; could

mp *mp* *mp* *mp*

Oo, Oo, Oo, Oo,

mp *mp* *mp* *mp*

Oo, Oo, Oo, Oo,

mp *mp* *mp* *mp*

Oo, Oo, Oo, Oo,

A

we on-ly know true_ ends from false,___ and_ lof - ty things from low._____

mp *mp* *mp* *mp*

Oo, Oo, Oo, Oo,

B

Could we but tear a-way the walls that graze Our ve-ry el-bows in life's fros - ty ways; Be-

p *mf* *f*

Could we but tear a-way the walls that graze Our ve-ry el-bows in life's fros - ty ways; Be-

p *mf* *f*

Could we but tear a-way the walls that graze Our ve-ry el-bows in life's fros - ty ways; Be-

p *mf* *f*

Could we but tear a-way the walls that graze Our ve-ry el-bows in life's fros - ty ways; Be-

B

33

C

hold the width beyond us with its flow, Its know - ledge, and its mur - mur

hold the width beyond us with its flow, Its know-ledge, and its mur-mur

hold the width beyond us with its flow, Its know-ledge and its mur - mur

hold the width beyond us with its flow, Its know-ledge and its mur-mur

C

39

and its glow, Where doubt it - self is but a gol - den haze. a gol - den

and its glow, Where doubt it - self is but a gol - den haze.

and its glow, Where doubt it - self is but a gol - den haze.

and its glow, Where doubt it - self is but a gol - den haze.

haze. Oo, Oo, Ah bro-thers, still u-
 haze. a gol-den haze. Oo, Oo,
 a gol-den haze Oo, Oo, Ah bro-thers, still u-pon our
 haze. Oo, Oo, Oo,

pon our path-way lies The sha-dow of dim wear-i-ness and fear,
 path-way lies The sha-dow of dim wear-i-ness and fear, Yet

60

— Yet if we could lift our earth - ly eyes To

mp *mp*

Oo, Oo,

if we could lift our earth - ly eyes To see, and

mp *mp*

Oo, Oo,

The musical score for measures 60-63 features a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "Yet if we could lift our earth - ly eyes To see, and". The piano accompaniment consists of a treble and bass clef part. The treble clef part has a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef part has a simple harmonic accompaniment. Dynamics are marked *mp* (mezzo-piano) in the vocal line. The piano part has a consistent accompaniment with a slur over the first two measures and a fermata over the last two.

64

see, and o - - - pen our dull ears to hear,

mp *mp*

Oo, Oo,

o - - - pen our dull ears to hear,

mp *mp*

Oo, Oo,

The musical score for measures 64-67 continues the vocal line and piano accompaniment. The vocal line has lyrics: "see, and o - - - pen our dull ears to hear,". The piano accompaniment is similar to the previous section. Dynamics are marked *mp* (mezzo-piano) in the vocal line. The piano part has a consistent accompaniment with a slur over the first two measures and a fermata over the last two.

E

68

p *mf* *f*

Could we but tear a-way the walls that graze Our ve-ry el-bows in life's fros - ty ways; To

p *mf* *f*

Could we but tear a-way the walls that graze Our ve-ry el-bows in life's fros - ty ways; To

p *mf* *f*

Could we but tear a-way the walls that graze Our ve-ry el-bows in life's fros - ty ways; To

p *mf* *f*

Could we but tear a-way the walls that graze Our ve-ry el-bows in life's fros - ty ways; To

E

Piano accompaniment for measures 68-75, featuring a steady eighth-note bass line and chords in the right hand.

76

F

see, and o - pen our dull ears to hear, Then should the won-der of the

see and o - pen our dull ears to hear, Then should the won-der of the

see and o - pen our dull ears to hear, Then should the won-der of the

see and o - pen our dull ears to hear, Then should the won-der of the

F

Piano accompaniment for measures 76-83, continuing the eighth-note bass line and chordal accompaniment.

82

earth draw near And life's in - num - er - a - ble har - mon - ies.

earth draw near And life's in - num - er - a - ble har - mo - nies.

earth draw near And life's in - num - er - a - ble har - mo - nies.

earth draw near And life's in - num - er - a - ble har - mo - nies.

88

har - mon - ies. The world is bright with beau - ty, and its days

Oo, har - mon - ies. Oo, Oo, Oo,

har - mon - ies. Oo, Oo, Oo,

Oo, Oo, Oo, Oo,

96

Are fill'd with mu - sic; The world is

Oo, world_

Oo, world_

Oo, world_

Oo, world_

H

101

bright with beau - ty and mu - sic. Barely audible.

bright beau - ty mu - sic. Barely audible.

bright beau - ty mu - sic. Barely audible.

bright beau - ty mu - sic. Barely audible.

bright beau - ty mu - sic.