

SARA TEASDALE (1884-1933)

PEACE

PETER RELPH

$\text{♩} = 82$

SOPRANO
Peace flows, Peace flows in - to me As the

ALTO
Peace flows, As the

TENOR
Peace flows, As the

BASS
Peace flows, As the

Piano
 $\text{♩} = 82$ For rehearsal only.

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 82. The lyrics for the vocal parts are: Soprano: "Peace flows, Peace flows in - to me As the"; Alto: "Peace flows, As the"; Tenor: "Peace flows, As the"; Bass: "Peace flows, As the". The piano part provides harmonic support with chords and melodic lines. Dynamics include *pp* (pianissimo) and *pp* with an accent mark (\checkmark).

7

S.
tide to the pool on the shore; It is mine for -

A.
tide It is mine

T.
tide It is mine

B.
tide It is mine

Pno.

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features the same four vocal staves and piano accompaniment. The lyrics for the vocal parts are: Soprano: "tide to the pool on the shore; It is mine for -"; Alto: "tide It is mine"; Tenor: "tide It is mine"; Bass: "tide It is mine". The piano part continues with harmonic support. Dynamics include *pp* (pianissimo) and *pp* with an accent mark (\checkmark).

12 *mf* *pp*

S. ev - er - more, It will not ebb like

A. It will not ebb

T. It will not ebb

B. It will not ebb

Pno.

17 *pp* **A**

S. the sea. like the sea.

A. ebb like the sea.

T. ebb like the sea. I

B. ebb like the sea.

Pno. **A**

22

S. *pp* I am the pool *p* That wor - ships sky the ✓

A. *pp* I am the pool *p* That wor - ships sky the ✓

T. am I am the pool of blue That wor - ships ✓

B. *pp* I am the pool *p* That wor - ships sky

Pno.

27

S. *mf* vi - vid sky My hopes were high, *f* They are *mf* ✓

A. *mf* vi - vid sky My hopes were high, *f* They are *mf* ✓

T. the vi - vid sky; my hopes were hea - ven high, They are ✓

B. My hopes were high, They are ✓

Pno.

32

S. *p* *pp*
 ful - filled by you. ful - filled by you.

A. *p* *pp*
 ful - filled ful - filled by you.

T. *p* *pp*
 ful - filled ful - filled by you ful - filled by you.

B. *p* *pp*
 ful - filled by you. ful - filled by you.

Pno.

37

B

S. - - - - -

A. Barely audible. *pppp* *pp*
 Peace flows, Peace flows, Peace flows, Peace flows,

T. Barely audible. *pppp* *pp*
 Peace flows, Peace flows, Peace flows, Peace flows,

B. - - - - -

B

Pno.

42

S. *p* I am the pool, the pool of gold, I

A. *p* I am the pool of gold the pool of gold, I

T. *p* I am the pool of gold the pool of, I

B. *p* I am the pool, the pool of gold,

Pno.

47

S. *mf* am the pool of gold, When sun - set burns and dies, *f* You

A. *mf* am the pool of gold, When sun - set burns and dies, *f* You

T. *mf* the pool of gold, When sun - set burns and dies,

B. *mf* When sun - set burns and dies, *f* You

Pno.

51 **C**

S. are my deep-'ning skies; *3* deep-en-ing skies; *3* You are my deep-'ning skies;_

A. are my deep-'ning skies;_ You are my deep-'ning skies;_

T. *f* You are my deep-'ning skies;_ *3* deep-en-ing You are my deep-'ning skies;_

B. are my deep-'ning skies;_ You are my deep-'ning skies;_

Pno. **C**

56 *ff*

S. *3* deep-en-ing skies; *3* You are my deep-'ning skies;_ Give me your stars to

A. *ff* You are my deep-'ning skies; Give me your stars to_

T. *ff* deep-en-ing; are my deep-'ning skies; Give me your stars to

B. *ff* You are my deep-'ning skies; Give me your stars to

Pno. *3*

61 *pp* *hold.* your stars to

pp *hold.*

pp *hold.*

pp *hold.*

Pno.

65 **D** *pp* *hold.* your stars to

pp *hold.*

pp *hold.*

pp *hold.*

Pno.

69

S. *pp* hold peace flows, Peace *pp*

A. *pp* Peace flows, Peace *pp*

T. *pp* Peace flows, Peace *pp*

B. *pp* Peace flows, Peace *pp*

Pno.

73

S. flows,

A. flows,

T. flows,

B. flows,

Pno.