



PETER RELPH

Two Chorales
To The Source of Uncreated Light

For Double Choir

For Philip Leung

Two Chorales to the Source of Uncreated Light

John Dryden (1631-1700)

PETER RELPH

I
Creator Spirit, by whose aid
The world's foundations first were laid,
Come, visit ev'ry pious mind;
Come, pour thy joys on human kind;
From sin, and sorrow set us free;
And make thy temples worthy Thee.

II
O, Source of uncreated Light,
The Father's promis'd Paraclete!
Thrice Holy Fount, thrice Holy Fire,
Our hearts with heav'nly love inspire;
Come, and thy Sacred Unction bring
To sanctify us, while we sing

I

Teneramente ($\text{♩} = 76$)

Choir I

Cre - a - tor spi - rit, by whose aid, _____ the world's foun-da tions first were laid, _____

Cre - a - tor spi - rit, by whose aid, _____ the world's foun-da tions first were laid, _____

Choir II

Cre - a - tor spi - rit, by whose aid, _____ the world's foun-da tions

Cre - a - tor spi - rit, by whose aid, _____ the world's foun-da tions

*Barlines are purely for ease of performance.

7

Come, vi - sit ev - ry pi - ous mind; Come, pour thy joys on hu - man kind;

Come, vi - sit ev - ry pi - ous mind; Come, pour thy joys on hu - man kind;

first were laid, Come, vi - sit ev - ry pi - ous mind; Come, pour thy joys on hu - man kind;

first were laid, Come, vi - sit ev - ry pi - ous mind; Come, pour thy joys on hu - man kind;

A

14

p

From sin and so-rrow set us free; and make thy temples wor - thy thee.

p

From sin and so-rrow set us free; and make thy temples wor - thy thee.

p

From sin and so-rrow set us free; and make thy tem-ple-s wor - thy thee.

p

From sin and so-rrow set us free; and make thy tem-ple-s wor - thy thee.

II

p = 76

mp molto *f*

O, Source of un-cre-a - ted light, the fa-ther's ho-ly pa - ra- clete! Thrice ho-ly

p *mp* molto *f*

O, Source of un-cre-a - ted light, the fa-ther's ho-ly pa - ra- clete! Thrice ho-ly

p *mp* molto

O, Source of un-cre-a - ted light, the fa-ther's ho-ly pa - ra - clete!

p *mp* molto

O, Source of un-cre-a - ted light, the fa-ther's ho-ly pa - ra - clete!

B

30

senza dim. *p sub.*

fount, thrice ho-ly fire, Our hearts with heav'n - ly love in -

senza dim. *p sub.*

f fount, thrice ho-ly fire, Our hearts with heav'n - ly love in -

senza dim. *p sub.*

Thrice ho-ly fount, thrice ho-ly fire, Our hearts with heav'n - ly love

f Thrice ho-ly fount, thrice ho-ly fire, Our hearts with heav'n - ly love

Thrice ho-ly fount, thrice ho-ly fire, Our hearts with heav'n - ly love

39

C

p ——————

spire Come and thy sa - cred un - ction bring, To san - cti - fy

p ——————

spire Come and thy sa - cred un - ction bring, To san - cti - fy

p ——————

in - spire Come and thy sa - cred un - ction bring, To

p ——————

in - spire Come and thy sa - cred un - ction bring, To

46 =molto —————— *rit.* *fff* —————— senza dim.

us while we sing.

=molto —————— *fff* —————— senza dim.

us while we sing.

molto —————— *fff* —————— senza dim.

san - cti - fy us while we sing.

molto —————— *fff* —————— senza dim.

san - cti - fy us while we sing.