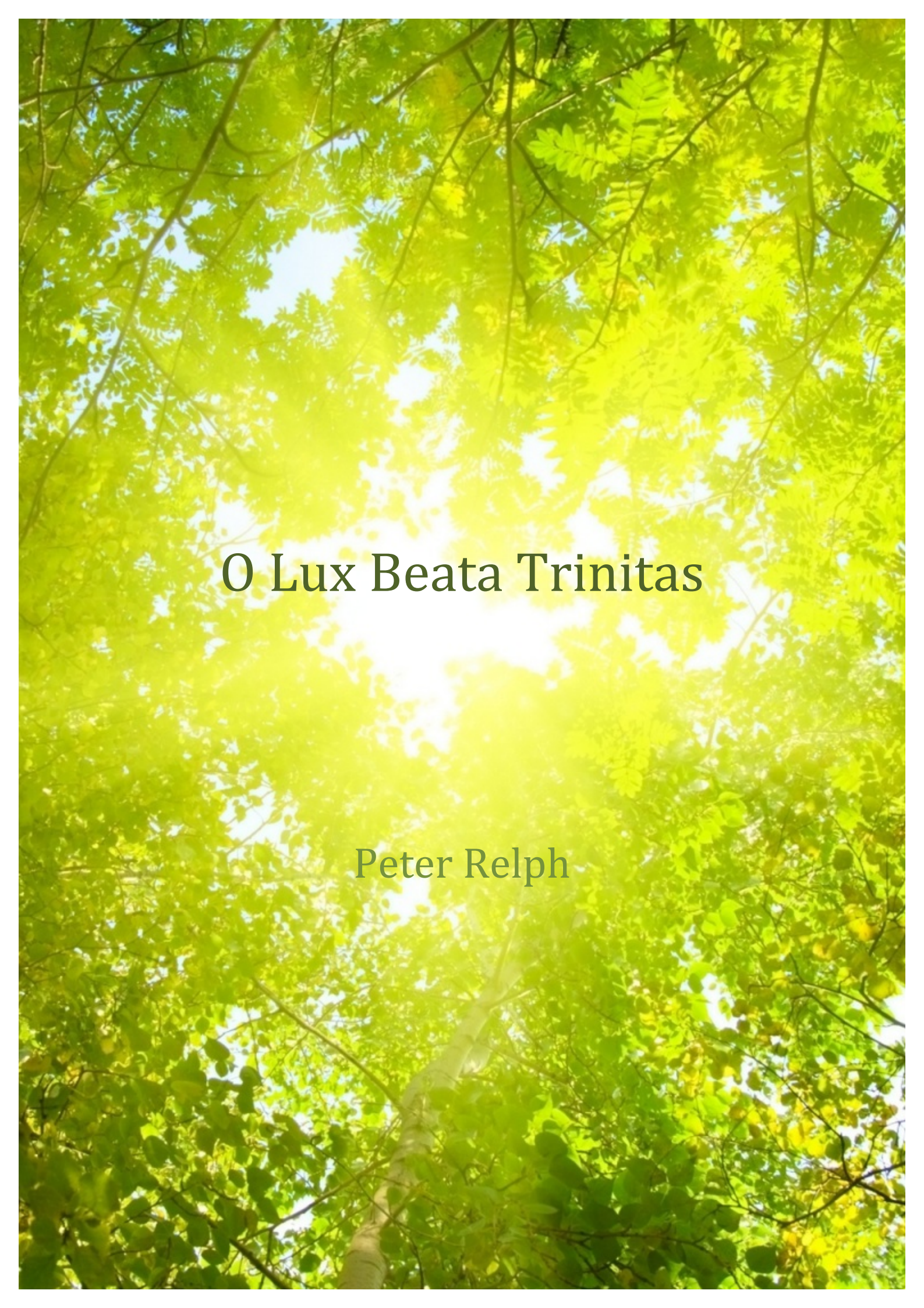




O Lux Beata Trinitas

Peter Relph

For Choir SATB

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*O LUX beata Trinitas,
et principalis Unitas,
iam sol recedit igneus,
infunde lumen cordibus.*

*Te mane laudum carmine,
te deprecemur vespere:
te nostra supplex gloria
per cuncta laudet saecula.*

*Deo Patri sit gloria,
eiusque soli Filio,
cum Spiritu Paraclito,
et nunc, et in perpetuum.*

O Lux Beata Trinitas

Peter Relph

Soprano

Alto

Tenor

Bass

Piano

p O lux be - a - ta

pp O lux,

pp O lux, O lux, O

pp O lux, O lux,

pp

10

tri - ni - tas, et prin - ci - pa - lis u - ni - tas, iam sol re - ce - dit

O lux, sol re - ce - dit

lux, O lux, ce - dit

O lux O lux,

20

mf *p* *mp*

ig - ne - us, in - funde lu - men cor - di - bus. Te ma - ne lau - dum car - mi -

mf *p* *mp*

ig - ne - us, cor - di - bus. Te ma - ne lau - dum car - mi -

mf *p* *mp*

ig - ne - us, cor - di - bus. Te, Te, Te,

mf *p* *mp*

ig - ne - us, cor - di - bus. Te, Te, Te, Te,

29

mf *mf* *mf* *mf*

ne, Te de - pre - ce - mur ves - pe - re: Te no - stra

mf *mf* *mf* *mf*

ne, Te de - pre - ce - mur ves - pe - re: Te no - stra

mf *mf* *mf* *mf*

Te, Te, Te, Te, Te, Te,

mf *mf* *mf* *mf*

Te, Te, Te, Te, Te, Te,

35

su - pplex glo - ri - a, per cun - cta lau - det sae - cu - la.

su - pplex glo - ri - a, per cun - cta lau - det sae - cu - la.

Te, Te, Te, Te, Te, det sae - cu - la.

Te, Te, Te, Te, det sae - cu - la.

42

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri -

Glo, Glo - ri - a. Glo, Glo - ri - a. Glo, Glo - ri - a. Glo,

De-o pa tri sit glo - ri - a, eius-que so - li fi - li - o, cum spi-ri-tu pa - ra - cli - to,

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri -

52

mf *mp*

a, et nunc, et in per - pe - tuum. O lux,

mf *mp*

Glo - ri - a. et nunc, et in per - pe - tuum. O

mf

et nunc, et in per - pe - tuum.

mf

a, et nunc, et in per - pe - tuum.

mf

61

repeat, each time reducing volume (to silence)

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two systems, each with a repeat sign. The lyrics are 'O lux, O lux'. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts have long lines for the lyrics, indicating a slow tempo or a long note value.

p

O lux, O

p

lux, O lux,

mp

O lux,

p

O lux,

mp

O lux,

p

O lux,

mp

O lux,