

Written for, and premiered by, the choir of Magdalene College Cambridge.

NUNC DIMITTIS

PETER RELPH (1992-)

Teneramente $\text{♩} = 52$
pp

Tenor
Pre - serve us Lord, while wa - king, and guard us while

Tenor
pp
Pre - serve us Lord, while wa - king and guard us while

Bass
pp
Pre - serve us Lord, while wa - king, and guard us while

Bass
pp
Pre - serve us Lord, while wa - king, and guard us while

Teneramente $\text{♩} = 52$

Piano

5

slee - ping — That a - wake we may watch in Christ, and a - sleep we may rest in

slee - ping — That a - wake we may watch in Christ, and a - sleep we may rest in

slee - ping — That a - wake watch Christ, and a - sleep we may rest in

slee - ping — That a - wake watch Christ, and a - sleep we may rest in

A

10

peace. Lord now le-ttest thou thy ser-vant de-part in peace. —

peace. Lord now le-ttest thou thy ser-vant de-part in peace: —

peace. Lord now le-ttest thou thy ser-vant de-part in peace. —

peace. Lord now le-ttest thou thy ser-vant de-part in peace. —

A

15

B

a-ccor-ding to thy word. For mine eyes have

a-ccor-ding to thy word. For mine eyes have

a-ccor-ding to thy word. have

a-ccor-ding to thy word. have

B

20

seen my sal-va - tion, which thou hast pre- pared be-fore the face of all peo - ple.

seen my sal-va - tion, which thou hast pre- pared be-fore the face of all peo - ple. *f* To be a

seen thy sal-va - tion, which thou hast pre- pared be-fore the face of all peo - ple.

seen thy sal-va - tion, which thou hast pre- pared be-fore the face of all peo - ple.

24

f light ligh - ten the gen - tiles Glo - ry peo - ple

light to ligh - ten the gen - tiles and to be the Glo - ry of thy peo - ple

f light to ligh - ten the gen - tiles and to be the glo - ry of thy peo - ple

f light to ligh - ten the gen - tiles and to be the glo - ry of thy peo - ple

27

ff
Is - ra - el. Glo - ry be to the fa - ther and to the Son and to the Ho - ly

ff
Is - ra - el, Glo - ry be to the fa - ther and to the Son and to the Ho - ly

ff
Is - ra - el, Glo - ry be to the fa - ther and to the Son and to the ho - ly

ff
Is - ra - el, Glo - ry be to the fa - ther and to the Son and to the ho - ly

31

Ghost As it was in the be - gi - nning is

Ghost As it was in the be - gi - nning is

Ghost As it was in the be - gi - nning is

Ghost As it was in the be - gi - nning is

33

now and e - ver shall be, world with - out end, A - men. *pp*

now and e - ver shall be, world with - out end, A - men. *pp*

now and e - ver shall be, world with - out end, A - men. *pp*

now and e - ver shall be, world with - out end, A - men. *pp*

C

36

Pre - serve us Lord, while wa - king, and guard us while slee - ping_ *pp*

Pre - serve us Lord, while wa - king and guard us while slee - ping *pp*

Pre - serve us Lord, while wa - king, and guard us while slee - ping_ *pp*

Pre - serve us Lord, while wa - king, and guard us while slee - ping_ *pp*

C

That a-wake we may watch in Christ, and a - sleep we may rest in peace.

That a-wake we may watch in Christ, and a - sleep we may rest in peace.

That a-wake watch Christ, and a - sleep we may rest in peace.

That a-wake watch Christ, and a - sleep we may rest in peace.

The musical score consists of five systems. The first four systems are for vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). Each system contains a staff with a treble or bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics are printed below each staff. The fifth system is for piano accompaniment, with a grand staff (treble and bass clefs) and chordal accompaniment. The music concludes with a double bar line and repeat dots.